

Tentative Rehearsal Schedule (Subject To Change):

The following schedule should serve as an example for the expected time commitment throughout the process. Please note that this schedule is not final and is subject to change at the director's discretion depending on various factors. Student-Actors will receive advanced notice regarding any and all scheduling changes. Please make arrangements to adhere to the most current/updated schedule.

JANUARY 2018				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 FULL CAST READ THRU 2:50 – 5:00	9 MUSIC (PRINCIPLES) 2:50 – 5:00	10 DANCE (FULL CAST) 2:50 – 5:00	11 BLOCKING (PRINCIPLES) MUSIC (ENSEMBLE) 2:50 – 5:00	12 MUSIC (ENSEMBLE) 2:50 – 5:00
15	16 MUSIC (PRINCIPLES) 2:50 – 5:00	17 DANCE (FULL CAST) 2:50 – 5:00	18 BLOCKING (PRINCIPLES) MUSIC (ENSEMBLE) 2:50 – 5:00	19 MUSIC (FULL CAST) 2:50 – 5:00
22 MUSIC (PRINCIPLES) 2:50 – 5:00	23 BLOCKING (PRINCIPLES) MUSIC (ENSEMBLE) 2:50 – 5:00	24 DANCE (FULL CAST) 2:50 – 5:00	25 BLOCKING (PRINCIPLES) 2:50 – 5:00	26
29 MUSIC (FULL CAST) 2:50 – 5:00	30 RUN ALL MUSIC (FULL CAST) 2:50 – 5:00	31 DANCE (FULL CAST) 2:50 – 5:00		

FEBRUARY 2018				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5 BLOCKING (FULL CAST) 2:50 – 5:00	6 MUSIC (FULL CAST) 2:50 – 5:00	7 DANCE (FULL CAST) 2:50 – 5:00	1 BLOCKING (PRINCIPLES) 2:50 – 5:00	2 BLOCKING (FULL CAST) 2:50 – 5:00
12 ACT TWO STUMBLE-THRU (FULL CAST) 2:50 – 5:00	13 RUN ACT ONE (FULL CAST) 2:50 – 5:00	14 RUN ACT TWO (FULL CAST) 2:50 – 5:00	8 BLOCKING (FULL CAST) 2:50 – 5:00	9 ACT ONE STUMBLE-THRU (FULL CAST) 2:50 – 5:00
19	20 MUSIC (FULL CAST) 2:50 – 5:00	21 DANCE (FULL CAST) 2:50 – 5:00	15 WORK ACT ONE (FULL CAST) 2:50 – 5:00	16 WORK ACT TWO (FULL CAST) 2:50 – 5:00
			22 WORK ACT ONE (PRINCIPLES) 2:50 – 5:00	23 WORK ACT TWO (PRINCIPLES) 2:50 – 5:00

26	27	28
WORK ACT ONE (FULL CAST) 2:50 – 5:00	WORK ACT TWO (FULL CAST) 2:50 – 5:00	FINAL DANCE (FULL CAST) 2:50 – 5:00

MARCH 2018						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
TECH REHEARSAL (FULL CAST) TBD	RUN FULL SHOW (FULL CAST) 2:50 – 6:00	FINAL MUSIC (FULL CAST) 2:50 – 6:00	RUN FULL SHOW (FULL CAST) 2:50 – 5:00	WORK TROUBLE SPOTS 2:50 – 6:00	WORK TROUBLE SPOTS 2:50 – 6:00	
11	12	13	14	15	16	17
DRESS REHEARSAL TBD	DRESS REHEARSAL 2:50 – 6:00	PREVIEW/DRESS REHEARSAL 2:50 – 6:00	DRESS REHEARSAL 2:50 – 6:00	FINAL DRESS REHEARSAL 2:50 – 6:00	OPENING NIGHT CALL @ 5:00 PM	PERFORMANCE CALL @ 5:30 PM
18	19	20	21	22	23	24
PERFORMANCE CALL @ 12:00 PM			PERFORMANCE CALL @ 5:00 PM		PERFORMANCE CALL @ 5:30 PM	PERFORMANCE CALL @ 5:30 PM
25	26	27	28	29	30	31
CLOSING/STRIKE (MANDATORY) CALL @ 12:00 PM						

Vocal Selections (For Auditions):

The following pages are the musical selections that will be used for auditions. Please prepare the one you feel most comfortable singing (regardless of which part it fits). Do not sing a song from the show that is not included in the pre-approved repertoire. The songs were chosen intentionally. We will be looking for those who can learn and sing the material in an expressive way. Memorization is not required.

1. TROY, CHAD, RYAN: Start of Something New (Reprise):	2. GABRIELLA, SHARPAY, KELSI, TAYLOR: When There Was Me and You:
• START: Measure 22 • END: End of Song (Skip Gabriella)	• START: Measure 5 • END: Measure 23
3. ZEKE, JACK, MALE ENSEMBLE: Stick to the Status Quo:	4. FEMALE ENSEMBLE: Stick to the Status Quo:
• START: Measure 5 • END: Measure 12	• START: Measure 35 • END: Measure 42