She Kills Monsters

AUDITION FORM

Callbacks to be held Thursday, September 9th. You will know Wednesday evening if you are called back, and callback sides (scripts) will be emailed to you. Paper copies will be available by the library Thursday AM.

PLEASE ATTACH A RECENT PHOTO TO THIS SHEET!

First & last name: _____   **ELHS Email:** _____@stu.elps.us   **Grade:**_____

Parent/Guardian Email:_____ **& Phone**: _____

I am interested in the following role(s):

___Leading Role   ___Supporting Role   ___Ensemble Role   ___Understudy   _____**Tech Only**

Specific roles I'm interested in are (*tech students, skip this one*):

I am comfortable with playing the following genders on stage: ☐ Male ☐ Female ☐ Any/All

Rehearsal Availability (check all that apply):   ☐ Monday ☐ Tuesday ☐ Wednesday ☐ Thursday

Are you interested in being on tech crew if __not__ cast?: ☐ Yes ☐ No

What tech roles are you interested in? Rank the following:

_____ Set & Props   _____ Lights/Projections/Sounds   _____ Running Crew

_____ Costume & makeup   _____ Front of House   _____ Other

_____

Please list all theatre and performing experience, both in and out of school, including theatre, band, choir, etc. (name of show, part played, when, where, etc.*):*

_____

Special Skills (dancing, stage combat, accents, juggling, foreign languages, musical instruments, voice, etc):

_____

Performances are November 18-21. Tech rehearsals begin November 5, with weekend rehearsals on 11/7 & 11/14. Please list here any and all conflicts you expect to have between now and then:

Expectations

*This play will rehearse Monday through Thursday, from 2:50-5:00 in the ELHS Auditorium (Performing Arts Center) or Black Box Theater (Drama Room 115) unless otherwise notified. Tech Crew schedules will differ slightly, but the expectation is that students will be working on sets and props after school, Mon-Thurs. All plays and musicals require rehearsal two Sundays (**11/7 & 11/14 for this show**) prior to opening night. Students are expected to make arrangements (including transportation, etc) to be present at all rehearsals when they are needed. Please be proactive and considerate when communicating known conflicts/absence, as those who have an egregious amount may be removed from this production. Additionally, unexcused absences and unannounced tardies are grounds for dismissal. Theater is all about the ensemble, or the team - let's be respectful of one another and our time. Inappropriate behavior such as being disruptive during rehearsals, reckless conduct, disrespect, or violating the theater rules will receive a warning, but repeated incidents are grounds for removal. Consistent attendance, involvement, and participation from each member is imperative to the success of each show. Please be responsible and respectful to the cast, crew, and production staff. Students should not alter their appearance (haircuts, piercings, etc) after being cast but prior to opening night without first consulting the director. Cast lists and call back information will first be emailed to students the night prior, and then posted on both the library door and the door to Room 115. If a student is not cast in a production, there are many options that student has to be involved. Please understand that all facets of a production are of equal importance, and students are encouraged to explore and engage with the many roles within theater. Lastly, please remember that theater is an inclusive and supportive environment. Antagonizing/Intimidating tactics, comments, or behavior toward cast/crew members, creative team, production staff, parent/student volunteers, and any individual involved with the production is grounds for immediate removal, and (in extreme cases) permanent ban from the program.*

****COVID ADDENDUM** - ** *Per Superintendent Leyko's recommendation, all students eligible and able to do so should be vaccinated against COVID-19. Even with masks, theater is an intimate activity and inherently high-risk for unvaccinated individuals. An outbreak among the cast could very well cause this production to never open. Masks must be worn during rehearsals, and I recommend all students take part in the testing provided by the school.*

Student name: _____   **Student Signature: _____**

DIRECTORS' COMMENTS (Do not write below this line)

General comments:

Other:

Voice:

Callback:

Movement/Stage Presence:

Roles they could play: